

1902 4

SOTHEY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF THE COLLECTION OF  
*English, Foreign, Roman and  
Byzantine Coins,*

THE PROPERTY OF THE LATE WM. BOOTH FINLAY, ESQ.  
A COLLECTION OF ENGLISH 17TH & 18TH CENTURY TOKENS,  
*CINGALESE COINS & TOKENS,*  
THE PROPERTY OF A WELL-KNOWN AMATEUR,  
and Other Properties.

*Days of Sale.*

FIRST DAY ..... Monday, June 9th ..... Lots 1 to 170  
SECOND DAY ... Tuesday, June 10th ..... Lots 171 to 380

1902.





CATALOGUE  
OF  
THE COLLECTION OF  
**English. Foreign, Roman and  
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A COLLECTION OF ENGLISH 17TH & 18TH CENTURY TOKENS,  
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A WELL-KNOWN AMATEUR.

**A Collection of English Gold Coins,**  
THE PROPERTY OF A LADY.

*AND OTHER PROPERTIES.*

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 9th of JUNE, 1902, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

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DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

## CONDITIONS OF SALE.

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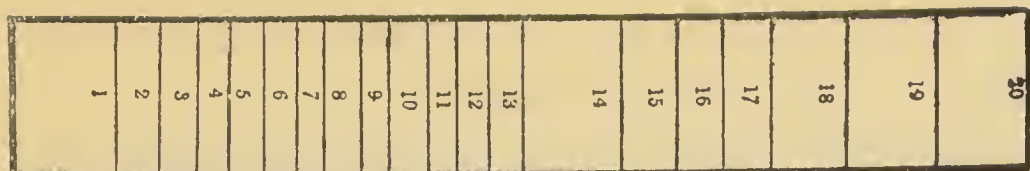
- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE.

13, Wellington Street, Strand, London



Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE OF COINS AND MEDALS.

## FIRST DAY'S SALE.

The Collection of the late William Booth  
Finlay, Esq.

### ENGLISH COINS.

#### GOLD.

#### LOT

- 1 Edward III, Half Nobles (2), one of fourth coinage after Treaty of Bretigny, without French title, not omitted in *rev.* legend, large  $\text{E}$  in centre of quatrefoil, with annulets at angles and lion over lion's head in second quarter, *fine and rare*; Quarter Noble of fourth coinage 3
- 2 Edward III, Anglo-Gallic Ecu, and a Pavilion of Edward the Black Prince, usual type, minted at Bordeaux, *both rare, latter fine* 2
- 3 Henry V, Noble, mullet at sword arm, broken annulet on ship, small cross over lion in second quarter; and a Rose Noble of Flemish type of Edward IV 2
- 4 Henry VI, Anglo-Gallic Salute, struck at Rouen, *m. m.* leopard; and Half Salute, struck at St. Lo, *m. m.* lion, usual types, *former very fine and latter fine and rare* 2
- 5 Nobles of Henry V and VI, *former cracked and pierced and latter bent* 2
- 6 Edward IV, Rose Noble of Flemish type, and an Angel, *m. m. cinquefoil, latter fine* 2
- 7 Henry VII, Angels (2) of second coinage, *m. m.*'s cross-crosslet and pennon, *latter fine* 2



- 8 Henry VII, Angels, second coinage, *m. m.* cinquefoil ;  
another of Henry VIII, first coinage, *m. m.* castle 2
- 9 Henry VIII, Crown, *m. m.* arrow, usual type, with h—K  
on both sides. Edward VI, Half Sovereign, *m. m.* E.  
on both sides, first coinage, with his father's name but  
his own portrait 2
- 10 Edward VI, Half Sovereign, second coinage, *m. m.* arrow on  
both sides, SCVTVM \* FIDEI \*, &c., on *obv.*, bare-headed  
profile to right ; *rev.* EDWARD. VI., &c., garnished oval  
shield crowned between E—R., *very fine and rare* 1
- 11 Mary I, Angel (*Rud.* IX, 3), usual type, with pomegranate  
after MARIA. and ISTVD. and M. and rose at sides of  
mast, *fine and rare* 1
- 12 Elizabeth, “ Fine ” Sovereign, second issue (*Rud.* IX, 8),  
*m. m.* escallop on both sides, usual type, back of throne  
not cutting tressure, *fine* 1
- 13 Elizabeth, Angel, *m. m.* cross ; Half Sovereign, *m. m.* lion  
on both sides (*unpublished m. m.*) ; Crown, *m. m.* cross-  
crosslet, *the first fine but clipped* 3
- 14 James I, “ Fine ” Sovereign or Rose Ryal (*Rud.* XII, 1),  
*m. m.* rose, king enthroned, with portcullis at his feet,  
*well preserved* 1
- 15 James I, Laurel and Quarter Laurel, *m. m.* lis, and Half  
Laurel, *m. m.* trefoil 3
- 16 James I, Pound Sovereign or Unite, second coinage (*Ken-  
yon*, 98), *m. m.* rose ; Britain Crown, *m. m.* escallop ;  
and Half Crown, *m. m.* castle, *well preserved* 3
- 17 James I, Unite, *m. m.* woolpack, and Half Unite, *m. m.*  
bell, *well preserved* 2
- 18 James I, Britain Crown, *m. m.* grapes, and Half Crown,  
*m. m.* key, *both unpublished m. m.'s of these denominations,  
and very fine for these pieces* 2
- 19 James I, Scottish Unite (after English accession), *m. m.*  
thistle-head, MAG. BRIT., &c., and with “ & ” in legend,  
*well preserved* 1
- 20 James VI (Scotland), Sword-and-Sceptre Piece of the *very  
rare* date 1604, and Half Sword-and-Sceptre Piece,  
1601, *both fine* 2

- 21 Charles I, Tower Unite, *m. m.* (R); Half Unite (Crown),  
and Crown, with same *m. m.* as last 3
- 22 Charles I, Half Unite, *m. m.* crown, and Crown, *m. m.* rose ;  
and a Quarter Laurel of James I (*holed*) 3
- 23 Charles II, Five-Guinea, 1673 1
- 24 Guineas (2) of Charles II, 1679, and James II, 1687 2
- 25 James II, Guinea, 1685 ; and two Half Guineas of  
William and Mary, 1689, and William III, 1700 3
- 26 William and Mary, Five-Guinea, 1694, with elephant and  
castle under busts, *fine* 1
- 27 William and Mary, Two-Guinea, 1694, *well preserved, rare* 1
- 28 William III, Five-Guinea, 1701, “ fine work ” type 1
- 29 Anne, Guinea and Half Guinea, 1714 (last year) 2
- 30 George I, Guineas (2), 1722, 1726, *latter date fine* 2
- 31 George II, old head, Five-Guinea, 1753, *fine* 1
- 32 George II, intermediate head, Two-Guinea, 1739, *fine* 1
- 33 George II, old head, Guineas (2), 1746 and 1759, *former  
fine* 2
- 34 George III, Sovereign, 1817 ; Spade Half Guinea, 1788 ;  
Garter Half Guineas (3), 1809, 10, 13 ; and two Seven-  
Shilling Pieces, 1800, 1808, *chiefly in mint state* 7
- 35 George IV, Double Sovereign, by *Pistrucci* and *Merlen*,  
1823, inscribed edge, *very fine* 1
- 36 George IV, Coronation Medal, by *Pistrucci*, 1821, *fine but  
indented on edge* 1

## SILVER.

- 37 Anglo-Saxon and early English Pennies of Eadweard the  
Confessor (4), London, &c. ; William I, “ Pax ” (3),  
Oxford, &c. ; Richard I (Poitou Denier), John (Dub-  
lin), Henry II, Henry III (7), short and long cross  
types ; Edward I, II, III (10), Bristol and London.  
Henry V, London Halfpenny, &c. 29
- 38 Henry VI, Calais Groat. Edward VI, profile Testoon of  
base coinage, 1550. Philip and Mary, Shilling, 1555,  
date above heads. Elizabeth, Shilling (cross-crosslet).  
Charles I, *Briot's* Tower Sixpence (anchor) ; and a Half-  
penny of Richard II (London), *some scarce* 6

- 39 Tower Half Crowns (2) of Charles I ; Shillings of Edward VI (3) and Elizabeth (2), one *m. m.* hand ; Sixpences (4) of Edward VI, Charles I, &c. ; various Groats, Half Groats, &c., from Edward III to Mary 25
- 40 Queen Anne, Crown before Union, 1706, QUINTO., with roses and plumes in quarters, *very fine* 1
- 41 William and Mary, Crown, 1691 ; and Victoria, Gothic Crown, 1847, inscribed edge, *both well preserved* 2
- 42 Crowns of Charles II (4), William III, Anne (2) and George II, various dates 8
- 43 Cromwell, Crown, Half Crown and Shilling, 1658, by *Simon*, two first with inscribed edges, *a fair set* 3
- 44 Cromwell, Half Crown, by *Simon*, 1658, usual type, with inscribed edge, *very fine* 1
- 45 Half Crowns of James II, William and Mary (3), Anne (4), George II ; various Shillings, &c., including James II, 1686 ; Anne, 1707, E. Victoria, Florins (2), one "Graceless," and two Maundy Coins, *some fine* 18
- 46 Charles II, Pattern Farthing, 1665. George III, "North-umberland" Shilling, by *Tanner*, 1763 ; Brunswick Third of Thaler of George III, 1804 ; Massachusetts Shilling, 1652 (*holed*), &c. 5
- 47 Scottish Groats of Robert II (and Half Groat) and III, Perth and Edinburgh ; Pennies of Alexander III (4) and David II, "Rex Scottorum" type. James VI, Thirty-Penny Piece, 1595. Francis and Mary, Non-sunt, 1559 ; and an Edinburgh Penny, third issue, of James III, with mullet of five points and three pellets in alternate angles (*clipped*), *some well preserved and the last rare* 12
- 48 Mary Queen of Scots, Portrait Testoon, 1561, SALVVM. FAC., &c. ; and a Monogram Testoon of Francis and Mary, 1560, VICIT. LEO., &c., *the former very rare and the latter very fine* 2
- 49 Francis and Mary, Monogram Testoon, 1560, as before, but with thistle countermark. Mary and Henry (Darnley), Two-thirds Ryal, 1565. James VI, Twenty-Shilling Piece 1582 ; and a Forty-Shilling Piece of William III, 1696, *all fine* 4



- 50 Various Scottish hammered and milled Coins, including James VI, Thistle Merk, 1602 ; Charles I, hammered Half Merk, and Falconer's Thirty-Shilling Piece (*holed*) ; Charles II, Eighth of Dollar, 1680 ; William III, Forty, Twenty, Ten and Five-Shilling Pieces ; and an Irish Sixpence, first issue, of James I (bell) 19

## FRENCH AND OTHER FOREIGN COINS.

### GOLD.

- 51 Louis XII, Ducat d'Or for Naples (*a modern strike*).  
Louis XIII, Louis d'or ; and Demi Louis d'Or, 1641, *the last very fine* 3
- 52 Louis XIV, Double Louis d'Or, 1648, youthful bust, *fine and scarce* 1
- 53 Louis XIV, Louis d'Or, youthful bust, 1649 ; and two Demi Louis d'Or, 1678, 1709, *all in mint state* 3
- 54 Louis XIV, Lis (*Hoffmann*, XCII, 20), 1656 ; and a Demi Louis d'Or of the St. Lo mint, *both fine, the former rare* 2
- 55 Louis XV, Double Louis d'Or, 1773, of the Lille mint (W.) *fine and scarce* 1
- 56 Louis XV, Louis d'Or (2), 1774, Paris, and 1751, La Rochelle, *both in mint state* 2
- 57 Louis XVI, Double Louis d'or, 1787 (Nantes) ; Louis d'Or, 1789 (Lille) ; and Demi Louis d'Or, 1777 (Limoges), *all fine* 3
- 58 First Republic, 20-Francis, an 12 of the First Consul Bonaparte ; Marengo, 20-Franc pieces (2), ans 9 and 10 "Eridania," *all fine* 3
- 59 Napoleon I, 40-Francis, 1811 ; and 20-Francis (2), 1806, 1811 3
- 60 Louis XVIII, 20-Francis (2), 1814, 1815. Charles X, 20-Francis, 1830. Louis Philippe, 20-Francis, 1840 4
- 61 Second Republic, 20-Franc pieces (3), 1848, 1851, 1852, the last with head of the Prince-President ; and 10-Franc pieces (2), 1851 5
- 62 Philip VI de Valois (1328-50), Parisis d'Or (*Hoff.* XVI, 2), King seated on dais under portico, holding sceptre and hand of Justice and with two lions at his feet, *very fine and rare* 1

- 63 Philip VI, Ecu d'Or ; and Pavillon d'Or (*Hoff.* XVI, 3 and 8), *both fine* 2
- 64 Philip V le Long (1316-22), Agnel d'Or (3), one variety with star below the R of REX (*Hoff.* XIV, 1), *all fine* 3
- 65 Philip IV (1285-1314) Chaise d'Or (*Hoff.* XII, 3), king seated on Gothic throne, holding sceptre and fleur-de-lis, *very fine and rare* 1
- 66 Philip VI, Ecu d'Or (*Hoff.* XVI, 3) ; and Lion d'Or (*Hoff.* XVI, 6), king seated under a Gothic canopy, with feet resting on a recumbent lion, *both very fine and the latter scarce* 2
- 67 Philip VI, Chaise d'Or (*Hoff.* XVI, 14) ; and Florin-Georges (*Hoff.* XVI, 16), St. George on horseback, with shield and spear, slaying the dragon, *the former fine and the latter very rare but fractured* 2
- 68 Charles VI (1380-1422), Agnel (*Hoff.* XXV, 3), variety, with cross fleury cantonnée with 4 quatrefoils in place of 4 fleurs-de-lis ; Jean le Bon (1350-64), Ecu d'Or (*Hoff.* XIX, 1), *both fine and the former a scarce variety* 2
- 69 Jean le Bon, Mouton d'Or (*Hoff.* XIX, 3) ; and Royal d'Or (*Hoff.* XIX, 7), *both fine* 2
- 70 Jean le Bon, Franc-à-cheval (*Hoff.* XIX, 10) ; Charles V (1364-80), Franc-à-pied (*Hoff.* XXIV, 2), *both fine* 2
- 71 Charles V, Franc-à-pied (2) (*Hoff.* XXIV, 2) : and Franc-à-cheval (*Hoff.* XXIV, 4), *all fine* 3
- 72 Charles VI (1380-1422), Ecus d'Or (2) (*Hoff.* XXV, 1) ; Charles VII (1422-61), Demi Ecu, *two first fine* 3
- 73 Charles VIII (1483-98), Ecus au Soleil (2) (*Hoff.* XXXVIII, 2), varieties, with *m. m.* crown. Louis XI (1461-83), Ecu au Soleil, *m. m.* crown (*Hoff.* XXXVI, 1) 3
- 74 Henry V of England (1415-22), Agnel (*Hoff.* XXIX, 2), *m. m.* cross pattée, Pascal lamb with cross of pennon ornamented with fleur-de-lis terminating in æ's, *hRL. REX* below, *fine and very rare* 1
- 75 Charles VIII, Ecu au Soleil pour la Bretagne (*Hoff.* XXXVIII, 7), minted at Rennes : Louis XI. Ecu à la Couronne (*Hoff.* XXXVI, 4), *m. m.* crown, *both fine and latter scarce* 2

- 76 Louis XI (as Dauphin), Ecu du Dauphiné, *m. m.* lis, LVDOVIQVS. D'ALPHS. VIQNGNSIS. arms of France and Dauphiné quarterly, *rev.* XPQ. VINQIT, &c. cross fleury with dolphin and fleur-de-lis in alternate angles, *very fine and rare (not mentioned by Hoff.)* 1
- 77 Louis XII (1498-1515), Ecu au Porcépic (*Hoff.* XLIII, 6), two varieties, one with prostrate anchor to left of *m. m.* cross on both sides, *both fine, latter scarce* 2
- 78 Louis XII, Ecu au Porcépic Bretagne (*Hoff.* XLIII, 9), minted at Rennes ; and a Double Ducat for Milan (*Hoff.* XLVIII, 81), bust of king to right, with cap ornamented with lis, *rev.* MEDIOLANI. DVX, St. Ambroise on horseback to right, and below the French escutcheon, *the latter very rare, but cracked and not fine* 2
- 79 Francis I (1515-47), Ecus au Soleil (3) (*Hoff.* LIV, 4), varieties, one with prostrate anchor at commencement of legend on both sides, minted at Lyons 3
- 80 Francis I, Ecu du Dauphiné (*Hoff.* LV, 19). Henry II (1547-59), Henri d'Or (*Hoff.* LXVI, 31), dated 1561, and minted at Rouen, *latter scarce* 2
- 81 Francis I, Ecu à la Croisette (*Hoff.* LIV, 16), variety, with arms of France only, and below, a B (for Rouen), and without F on either side of shield, *very fine, rare and an unpublished variety* 1
- 82 Louis XII, Ecu au Soleil du Dauphiné, *m. m.* crowned lis LVDOVIQVS. D'AL. GR'ATIA. FR'ANQORVM. REX. arms of France and Dauphiné quarterly, *rev.* XPQ. VINQIT, &c. cross fleur-de-lisée, with quatrefoil in centre enclosing a pellet, *fine and very rare (not mentioned by Hoff.)* 1
- 83 Henry II (1547-59), Henri d'Or, 1549 (*Hoff.* LXV, 5), *m. m.* cross, HENRICVS. 2. &c. crowned bust of king in plain armour to right ; *rev.* XPS. VINCIT, &c. French shield crowned between H—H also crowned, and below, A (Paris mint) ; Demi Henri d'Or, 1558 (*Hoff.* LXVI, 25), with bare-headed bust, minted at Rouen, *the former very rare and the latter scarce, both well preserved* 2
- 84 Charles IX (1560-74), Ecu au Soleil Dauphiné, 1565 (*Hoff.* LXII, 4), CAROLVS. 9, &c. struck at Grenoble (Z) ; and an Ecu au Soleil, 1573 (*Hoff.* LXII, 3), CAROL. IX, &c. cross



- fleur-de-lisée, with H (La Rochelle) in centre, *rev.*  
CRISTVS. REG. VINC. &c. arms of France crowned, *both*  
*fine and the latter a rare and unpublished variety* 2
- 85 Henry III (1574-89), Ecu and Half Ecu, 1575, 1589 (*Hoff.*  
LXXV, 5 *and* 6), varieties ; Henri Quatre (1589-1610),  
Demi Ecu d'Or, 1600 (*Hoff.* LXXIX, 6), *the last scarce* 3
- 86 Henri Quatre, Ecu d'Or (Soleil), 1609 (*Hoff.* LXXIX, 5),  
HENRICVS. IIII, &c. beginning at the bottom of the coin  
from left to right, French escutcheon crowned, minted at  
Rouen (B) ; Louis XIII, Ecu d'Or au Soleil, 1632  
(*Hoff.* LXXXIII, 6), but a variety, with king's name com-  
mencing at bottom of coin from left to right, also minted  
at Rouen, *both fine, latter variety rare and not mentioned*  
*by Hoff.* 2
- 87 Louis XIV (1643-1715), Ecu au Soleil, 1644 (*Hoff.* XCII,  
1), minted at Rouen ; and a Demi Louis, 1652 (*Hoff.*  
XCII, 13), with bust, *the former very fine* 2
- 88 Charles III, Prince of Monaco, 100-Francs, 1882 ; and 20-  
Francs, 1879, *mint state* 2
- 89 Italian 20-Lire pieces of Vic. Emanuel I, 1818, Charles  
Albert, 1849, Vic. Emanuel II, 1861 (all for Sardinia),  
and Napoleon I, 1809 4
- 90 Forty-Lire pieces of Murat of Naples, 1813, and M. Luigia  
of Parma, 1815 2
- 91 Venetian Ducat ; Fiorino of Florence ; Tari of Wm. II of  
Sicily, with Christian and Mohammadan symbols ; Costa  
Rica, Colombia, Central America and Mexican Republics  
Half Escudos ; Guatemala 4-Reales, 1860 ; and a  
Turkish piece 9
- 92 Italian 40-Lire piece of Napoleon I, 1808 ; Papal 20 and  
10-Lire pieces of Pius IX, 1866, 1868 3
- 93 Jerome Napoleon of Westphalia, 20-Franks, 1809. Alfonso  
XIII of Spain, 20-Pesetas, 1890. Francis Joseph of  
Austria, 4-Florin pieces (2) ; one for Hungary ; Milan I  
of Servia, 1882 ; Louis-Napoleon of Holland, 1809 ; and  
two Swedish Carolins of Karl XV, 1868, 1869
- 94 U.S.A. 20-Dollar (Double Eagle) piece, 1881, *mint state* 1

- 95 U.S.A. 10-Dollar (Eagle), 1881 ; 5-Dollar (Half-Eagle), 1848 ; and Dollar, with Indian head, 1871, *first and last in mint state* 3

## SILVER.

- 96 Pepin II, Denier (839-865), + PIPINVS. REX., Cross in circle, *rev.* METVLLLO, monogram, minted at Melle ; and others of Louis le Débonnaire (4), minted at Melle, Venice (*rare*), Arles, &c., *the first very rare and the others fine* 5
- 97 Charles le Chauve (840-875), Deniers (16), of Orleans, Melle, Chinon (*rare*), Quentovic, Tours, Chartres, Paris and Xristiana Religio type, *mostly fine* 16
- 98 Lothaire II (855-869), Deniers, three varieties of the Bourges mint, *rare*. Louis II of Aquitaine (877-879), DVX. AQVITANIE., Denier. Carloman (879-884), Denier of the Arles mint, *all fine* 5
- 99 Louis III (879-882), Deniers (3) of Tours, all reading TVRONES, and with monogram of "Ludovicus," *all rare*. Conrad of Bourgogne (937-993), Deniers of Lyons, with façade of temple, *all fine* 5
- 100 Philip I (1060-1108), Denier of Etampes, PHILIPVS. X. REX—I, Gate of town and letters REX. V.; *rev.* STAMPIS. CASTELLVM, Cross, with S in two angles, *fine and very rare* ; and a *re-strike* from the die of the Ducat d'or of Naples of Louis XII
- 101 Louis XII, Testoon of Milan (*Hoff.* XLIX, 87), LVDOVICVS. D.G. FRANCORVM. REX., Bust of king to right, with cap decorated with fleurs-de-lis ; *rev.* MEDIOLANI. DVX., St. Ambroise seated full-faced on horseback to right, with French escutcheon crowned below, *fine and very rare* 1
- 102 Francis I, Testoons (6) (*Hoff.* LVII, 42) Lyons, (LVIII, 59) Paris, (LVIII, 71) Teston de Brétagne, struck at Rennes (*rare*), (LIX, 79) Paris, (LIX, 81) Lyons, (LIX, 88) Rouen. Douzain à la Croisette, Demi-Teston, struck at Tours ; and a Gros of Milan (*Hoff.* LXII, 136), *two last pieces very rare* 10
- 103 Henry II, Testoons (8), 1552 (*Hoff.* LXVII, 35), a variety with head dividing legend ; 1554 (LXVII, 40), two varieties by *Bergeron* ; 1556, two varieties struck at Lyons and

- Toulouse; 1559, two varieties struck at Bordeaux and La Rochelle; 1560, of the Bayonne mint, struck after his decease by his son, Francis II (*rare*); and three Demi-Testons, 1554, 1559, &c., *some fine* 11
- 104 Charles IX, Teston dit Morveux, 1562 (*Hoff.* LXXIII, 20), struck at Orléans by the Huguenots; other Testoons (2), 1568, 75; and two Demi-Testons. Henry III, Franc, 1582, variety of (*Hoff.* LXVI, 20), with *obv.* legend commencing at top and reading from right to left, and with date on *rev.*, struck at Paris; and various Demi-Francis (6), Quarts-de-Franc (3), Quart and Huitième d'Ecu, &c. of different dates and mints, *some fine* 17
- 105 Charles X (Cardinal of Bourbon), Quart d'Ecu, 1594. Henri Quatre Quarts d'Ecu (5), of Dauphiné, Béarn, Navarre, &c., various dates. Demi-Francis (4), Quart-de-Franc and Douzain, *some fine* 12
- 106 Charles IV, Double Parisis Noir; Hugues Capet Beauvais Deniers (2); Philip I, Denier of Dreux; Louis VI, Nevers Denier; Louis VII, Angoulême Denier, &c., *some fine and scarce* 9
- 107 French and other Deniers, Obols, *billon* money, &c., including Charles II, Emperor, Obol of Bourges; Louis VII, Aquitaine (*rare*); Charles III, the "Simple" Obols of Melle (2); Louis VI, Dreux Denier, &c., *some fine and rare* 52
- 108 Jean le Bon, Gros Blanc à la couronne, two varieties, Gros Blanc à la fleur-de-lis, and Gros Blanc aux fleurs-de-lis; Charles VI, Gros *dit* Florette; Charles VII, Grand Plaque, Grand Blanc au K., Grand Blanc aux Trois fleurs-de-lis; Louis XI, Gros de Roi, &c., including an Anglo-Gallic Florette of Henry V and a Blanc aux Ecus of Henry VI, *some fine and scarce* 12
- 109 Gros Tournois of Jean le Bon, Philip IV, Louis IX, Charles V and other reigns; Mailles of Philip IV and Charles IV; Maille Tournois of Philip IV, &c., *many fine* 18
- 110 French Gros, Dizains and other *billon* money of various reigns, *some fine* 22



- 111 Louis XIV, Ecu Blanc *dit* du Parlement, 1679; and other Ecus of Louis XV (6), Vertugadin 1716, de Navarre 1718, de France 1721, aux Lauriers 1728, au Bandeau 1768, and de 6-Livres 1774, *all in mint state, some scarce* 7
- 112 Louis XVI, Essai de l'Ecu d'Argent (dit de Calonne), by *Droz*, 1786, two L's entwined and crowned, with three lis in centre, with inscribed edge, *very fine and rare* 1
- 113 Ecus of Louis XIV, 1645, and Louis XVI, 1788 ; 5-Franc Pieces of Gaule Subalpine An 9, First Consul Bonaparte, An 12, and Louis XVIII (3) 1814, 15, 16 ; and a 6-Livres Piece of the First Republic, 1793 8
- 114 Dutch, Greek, Belgian, Bavarian and Austrian Thalers, 2½-Gulden Pieces and 5-Franc Pieces, &c., including a Kronungs Thaler of William and Augusta of Prussia, 1861, *some fine* 12
- 115 Dollars of Cosmo III (2), 1680, 1704, and John Gasto I of Tuscany, 1724; "Leicester" Ducatoon of the United Provinces, 1586 ; Leopold of Germany, 1695, for the Tyrol ; George I (of Gt. Britain), "Wild man," 1½-Thaler for Brunswick and Luneburg, 1727, *all very fine* 6
- 116 Papal Scudi of Clement X, 1675, and Pius IX, 1870 ; Danish 4-Mark Piece of Fredk. III, 1659 ; French Ecu of Louis XIII, 1643 ; and 5-Franc Pieces of Charles X (*a brockage*), and Napoleon III, 1856 ; First Republic 6-Livres, 1793 ; Carthagea "Cantonal" Siege Piece for 5-Pesetas, 1873 ; Christian IV of Denmark, 1620, *chiefly fine* 9
- 117 Dollars of Cosmo III, 1700, and Leopold II of Tuscany, 1856 ; Spanish 5-Pesetas Pieces of Isabella II, 1868, Amadeo I, 1871, and Alfonso XII, 1875, 77 ; Charles I of Roumania, 5-Lei, 1880, *some fine* 7
- 118 Charles Louis and M. Louise of Tuscany, 10-Lire (Florence), 1807 ; Alexander III of Russia, Rubal, 1880 ; Pesos of Guatemala, 1871, Peru, 1880, and Chili, 1876 ; Dollars of U.S.A., 1881, and Mexican Republic, 1877 ; Swiss Federal 5-Francs, 1889 ; *chiefly fine* 8

- 119 Sardinian 5-Lire Pieces of Victor Emanuel I, 1818, Charles Felix, 1829, Charles Albert, 1844, and Victor Emanuel II, 1850, 1870; Italian 5-Lire of Napoleon I as king, 1808; Papal Scudo of Gregory XVI, 1835; Ferdinand II of the Two Sicilies, 120-Grani, 1855 8
- 120 Spanish Dollars of Ferdinand VII and Isabella II (2); Mexican Dollars of Maximilian, 1866, and Republic, 1873; Dollars of Venezuela (Bolivar), 1879, and Peru, 1872; U.S.A. Trade Dollar, 1877; and Swiss Federal 5-Francs, 1874, *some fine* 9
- 121 Venetian Ducati (2), Genoa Crusado, 1682, and 8-Lire, 1796; Lucca "St. Martin" Dollars (2), 1749, 50; Charles Louis and M. Louise of Tuscany, 10-Lire, 1807; 5-Lire Pieces of Murat of Naples and Provisional Government of Lombardy 9
- 122 French, Spanish, Greek and Italian Dollars, 5-Franc and 5-Lire Pieces 10
- 123 Dollars, &c., of Spain, Guatemala, Bavaria and Bologna; and 5-Franc Pieces of Gaule Subalpine and French Republic, &c. 11
- 124 Spanish, Papal, Hanoverian and Hessian, Dollars; French and Belgium, 5-Franc Pieces, &c. 10
- 125 Prussian and Hanoverian, Thalers (2); Hong-Kong and Japanese, Dollars (2); Roumanian, 5-Lei Pieces of Charles I (2); Joseph Napoleon of the Two Sicilies, 120-Grani; and various French, Belgian, Swiss, Italian, Dutch, Servian and U.S.A. Pieces, &c., below the dollar, *some in mint state* 25
- 126 French Regal Pieces from the Half-Ecu to the Twelfth of Louis XIII and XIV; and various Spanish of Barcelona, &c., Milan of Philip II of Spain, United Provinces, Hanoverian of George III (Brit.), Venetian Osella of Franc. Erizzo, Ratisbon Half-Dollar of Francis of Germany, &c., *chiefly fine and all below the dollar* 23
- 127 German, Italian, French, Papal, Swiss, Belgian, Russian and other Continental Currency, &c., of lesser denominations 62

- 128 Græco-Gallic Coins of Massilia, Native Gaulish of various tribes, including Togirix, Chief of the Sequani, &c. ; Romano-Gallic, *bronze*, of Nemausus (Nismes) ; Channel Islands, *billon* coins ; “ Wheel ” Money and other early *tin* currency of Britain and Gaul, *a speculative lot* 47
- 129 Drachms (4) of Ariarathes of Cappadocia ; Roman Imperial Denarii of Julius Cæsar, Tiberius, Verus, M. Aurelius, Lucilla, Geta, Sev. Alexander, and others, including a number of *silvered* Denarii of later Emperors and Em- presses 64
- 130 Miscellaneous Coins, a varied assortment *wt. ozs.*
- 131 Another assortment *wt. ozs.*
- 132 *Medals.* Ferdinand IV and Caroline of the Two Sicilies, 1790 ; Panama Canal, 1880 ; Ligue Nationale de l’Education Physique, 1889 ; Equestrian Token of St. George, and three Medalets of Napoleon I and M. Louise, Louis XVIII and Henri Quatre, and Napoleon III and Eugénie 9
- 133 Isaac Newton, Glasgow Academy Prize ; Louis XVI, Medal, by *Du Vivier*, on the Peace of Versailles between England and France, 1783 ; Queen Victoria, “ Royal School of Horticulture and Agriculture ” ; Société des Eaux de Trouville, 1879 ; and a small Royalist Badge of Charles II (with loop) 5
- 134 British War Medals. India General Service, one clasp, Burmah, 1885-7 (2/ R. Scot. Fusiliers) ; Egypt, one clasp, The Nile, 1884-5 (1/ Cameron Highrs.) ; Abyssinia (Gunner White, R.A.) ; Indian Mutiny, without clasp (74th Highrs.) ; and a Spanish Decoration for the Moorish Campaign, 1860 5

## ROMAN AND BYZANTINE COINS.

### GOLD.

- 135 Sev. Alexander, Aureus (Mars with trophy and spear) ; Marcianus, Solidus (Victory type) ; and a Triens of Arcadius, *all in good state, the first and last scarce* 3
- 136 Valens, Solidus (*holed*) ; and two other Solidi of Anastasius (Victory), and Theodosius, *rev. GLOR. ORVIS. TERRAR.*, *two last fine* 3



- 137 Arcadius, Solidi (2), Profile bust with diadem, and full-faced bust helmeted ; and a Demi-Sou with diademed bust to left, *rev.* VICTORIA. AVGVSTORVM., Victory seated, with buckler, *the last rare* 3
- 138 Eudoxia (wife of Arcadius), Solidus, AEL. EVDOXIA. AVG., Diademed bust of Empress to right, with hand holding crown above, *rev.* SALVS. REIPVBLICAE., Victory seated to right inscribing the Christian monogram on a buckler, *fine and very rare* 1
- 139 Theodosius II, Demi-Sou (*Sab.* 116, 19), VICTORIA. AVGG., Victory seated to right, inscribing XXXX. on a buckler ; Triens (*Sab.* 116, 16), *rev.* without legend, trophy of arms between two stars, *both fine and rare* 2
- 140 Eudoxia (wife of Theodosius II), AEL. EVDOXIA. AVG., Small bust to right with diadem and hand holding crown above, *rev.* IMP. XXXXII. COS. XVII. PP., Constantinople seated to left on prow of vessel, holding sceptre and orb, with buckler behind (*Sab.* 121, 7), *very fine and rare* 1
- 141 Eudocia, Triens, AEL. EVDOCIA. AVG., Diademed bust to right, *rev.* Cross within a wreath (*Sab.* 120, 3). Marcianus, Solidus, *rev.* Victory with long cross ; and a Triens, VICTORIA. AVGVSTORVM., Victory with wreath and globe (*Sab.* 125, 8), *the first and last scarce, and the second very fine* 3
- 142 Pulcheria (wife of Marcian), Solidus, AEL. PVLCHERIA. AVG., Diademed bust to right with hand holding crown above, *rev.* VOT. XX. MVLT. XXXX., Victory with long cross (*Sab.* 127, 4) ; and a Triens, *rev.* Long cross within a laurel wreath (*Sab.* 127, 9), *both fine and very rare* 2
- 143 Leo I, Solidus, Helmeted bust, *rev.* Victory with long cross ; Demi-Sou, Diademed bust to right, *rev.* VICTORIA. AVGG., Victoria seated to right with buckler on her knees inscribed XXX, with star and Christian monogram in field (*Sab.* 131, 8), *both fine and the latter rare* 2
- 144 Verina (wife of Leo I), Triens, AEL. VERINA. AVG., Diademed bust to right, *rev.* Long cross within a wreath (*Sab.* 134, 2). Leo II and Zeno, Triens, D. N. LEO. ET.

- ZENO. PP. AVG., Bust of Leo II to right diademed, *rev.*  
 VICTORIA. AVGVSTORVM., Victory with wreath and globe  
 (*Sab.* 136, 3), *both very rare, but the former pierced* 2
- 145 Zeno, Solidus (*Sab.* VII, 18), Victory type; and a Demi-Sou (*Sab.* VII, 20), Victory seated with buckler inscribed XXX. &c., *both well preserved, and the latter rare* 2
- 146 Basiliscus, Solidus (*Sab.* VIII, 14), Helmeted bust, *rev.* Victory with long cross; and a Triens (*Sab.* VIII, 16), Diademed bust to right, *rev.* Long cross within a wreath, *both fine and rare* 2
- 147 Basiliscus and his son Marcus, Solidus (*Sab.* VIII, 19), DN. BASILISCI. ET. MARC. P. AVG., Helmeted bust of Basiliscus, *rev.* VICTORIA. AVGGG., Victory with long cross. Anastasius, Demi-Sou (*Sab.* VIII, 26), Victory seated with buckler inscribed XXXX.; and a Triens (*Sab.* VIII, 27), variety with Victory to right with palm and wreath, *all rare, the two first well preserved and the last very fine* 3
- 148 Justin I, Demi-Sous (*Sab.* IX, 22), two varieties of the Victory type. Justin II, Solidus (*Sab.* XXI, 2), Full-faced bust, helmeted, holding the globe Nicephorus, *rev.* Victory seated with spear and globe, *all fine and scarce* 3
- 149 Justin I and Justinian, Solidus (*Sab.* XI, 19), DN. IVSTIN. ET. IVSTINIAN. PP. AVG., The two Emperors seated with halos around their heads and a cross between them, *rev.* Victory with long cross and globe, *fine and very rare* 1
- 150 Justinian I, Solidus (*Sab.* XII, 3), Victory type; and a Demi-Sou (*Sab.* XII, 4), Victory seated to right on arms with buckler inscribed XXXX. &c. Tiberius Constantine, Solidus (*Sab.* XXII), Cross of four stages, *fine* 3
- 151 Tiberius Constantine, Demi-Sou (*Sab.* XXII, 18), *rev.* Cross pattée on a globe, *of coarse fabric*; and a Triens (*Sab.* XXII, 16), Cross. Maurice Tiberius, Solidus (*Sab.* XXIV, 11), Victory type; and a Demi-Sou (*Sab.* XXIV, 12), Victory with wreath and globe, &c., *fine, and the last rare* 4
- 152 Focas, Solidus (*Sab.* XXVI, 27), Victory type; and a Triens (*Sab.* XXVI, 29), Cross pattée. Heraclius Consul and his son Heraclius Constantine, Solidus (*Sab.* XXVIII, 1),

- DN. HERACLIO. CONSVAIPA., Two full-faced busts with a cross between the heads, *rev.* VICTORIA. CONSABIA., Cross of four stages, *two first fine, and the last very rare but holed* 3
- 153 Heraclius I, Solidus, Demi-Sou and Triens (*Sab.* XXVIII, 8, 10 and 12), usual cross types, *fine, but the second holed* 3
- 154 Heraclius and Heraclius Constantine, Solidus of thick module (*Sab.* XXIX, 20), Cross on steps; and another of the ordinary type, *both fine* 2
- 155 Heraclius, Heraclius Constantine and Martina, Solidus (type of Miliaresion, *Sab.* XXX, 21), The three Augusti standing, each holding a globe, with a cross above the head of Martina, *rev.* VICTORIA. AVGGG., Cross of five stages, *very fine and very rare, not published by Sabatier* 1
- 156 Constans II, Solidus (*Sab.* XXXII, 5), usual type of cross of four stages; another of Constans II and Constantine Pogonatus (*Sab.* XXXIV, 2), similar type, *both fine* 2
- 157 Constans II, Constantine Pogonatus, Heraclius and Tiberius, Solidus (*Sab.* XXXIV, 18), usual type of cross of three stages between Heraclius and Tiberius; another of thick module of Constantine Pogonatus, Heraclius and Tiberius (*Sab.* XXXV, 15), Cross of three stages between the two Augusti, *both very fine* 2
- 158 Constantine IV, Pogonatus, Heraclius and Tiberius, Solidus (*Sab.* XXXV, 14), variety without beard or helmet; two others of Constantine IV, one as *Sab.* XXXVI, 9, with beard and helmet, the other without beard or helmet and holding globe instead of spear, *all fine* 3
- 159 Justinian II, Rhinotmetes Solidus (*Sab.* XXXVII, 2), Full-faced and diademed bust holding a cross of three stages and globe, *rev.* Bust of Christ; another (*Sab.* XXXVII, 3), with full-length figure of the Emperor holding a cross of two stages, *both fine and scarce but the former holed* 2
- 160 Tiberius V, Solidus (*Sab.* XXXVII, 24), usual type of cross of three stages; another of Justinian II and Tiberius IV (*Sab.* XXXVIII, 9), Full-faced busts of the two Augusti holding a long cross between them, *rev.* Bust of Christ upon the Cross, *the former very fine, and the latter very rare but holed* 2



- 161 Justinian II and Tiberius IV, Demi-Sou (?), type as before, but of smaller module and a much thinner flan. Filipicus Bardanes, Solidus (*Sab.* XXXVIII, 13), DN. FILEPICVS. MVLTVS. AV., Full-faced Bust, with globe and eagle-topped sceptre, *rev.* Cross of three grades, *both very rare but holed* 2
- 162 Arthemius Anastasius II, Solidus (*Sab.* XXXVIII, 19), Bust facing, holding globe and volumen, *rev.* VICTORIA. AVG. V.S., Cross of three grades, *fine and very rare* 1
- 163 Leo III the Isaurian, Solidus (*Sab.* XXXIX, 7), Full-faced bust holding globe and volumen, *rev.* Cross on three grades; and a Demi-Sou (*Sab.* XXXIX, 8), Cross on one grade, *both very fine and scarce* 2
- 164 Constantine V, Copronymus, Solidus of thick module, D.N. CONSTANTINVS. P., Full-faced bust holding globe, *rev.* VICTORIA. AVG. &c., Cross on three grades, and CONOB. in exergue, *fine and very rare, not published by Sabatier* 1
- 165 Constantine V and Leo IV, Solidus (*Sab.* XL, 16), Full-faced bust of the Emperor holding long cross patonce, *rev.* Full-faced busts of the father and son, with small cross between their two heads. Leo IV and Constantine VI, Solidus (*Sab.* XLI, 3), Full-faced busts of Leo III and Constantine V on *obv.*, and those of Leo IV and Constantine VI on *rev.*, *both rare, the former very fine and the latter fine* 2
- 166 Constantine VI and Irene, Solidus (*Sab.* XLI, 7), CONSTANTINOS. S. IRINI., Full-faced and diademed busts of the Emperor and his mother, *rev.* Diademed busts of Leo III, Constantine V and Leo IV, *extremely rare, but only well preserved* 1
- 167 Irene (Sola), Solidus (*Sab.* XLI, 12), ΕΙΡΙΝΗ. ΒΑΣΙΛΙΣΣΗ., Diademed and full-faced bust of Irene holding the globe and a long-cross sceptre, *rev.* a repetition of the same type, but legend ending ΗΘ, *extremely rare, fine but unfortunately pierced* 1
- 168 Theodosius III, Adramytenus Solidus (*Sab.* vol. II, p. 41, 1), D. THEODOSI., Full-faced and diademed bust of the Emperor holding volumen in left hand, and a globe sur-

mounted by the Greek cross in his right, *rev.* VICTORIA. AVG., A cross patonce in three grades and a star in the field, *very fine and very rare* 1

169 Nicephorus and Stauratius, Solidus (*Sab.* XLI, 17), Full-faced and diademed bust of Nicephorus holding volumen and long-cross patonce, *rev.* STAVRACIS. DESPOI. Θ, Full-faced and diademed bust of Stauratius holding volumen and globe. Leo V and Constantine VII, Solidus (*Sab.* XLII, 7), Full-faced and diademed busts of Leo V and his son on opposite sides, a variety with Leo holding globe instead of a long cross, *both rare, former pierced and latter very fine* 2

170 Michael III, Solidus, of *base gold* and thick module (*Sab.* XLIV, 11), Same legend and bust, with globe surmounted by Greek cross on both sides. Michael II and Theophilos, Solidus (*Sab.* XLII, 17), Full-faced and diademed bust of Michael with volumen and long cross on one side, and that of Theophilos with globe and long cross on the other, *both fine and the latter scarce* 2

## SECOND DAY'S SALE.

The Collection of the late William Booth  
Finlay, Esq.—*continued.*

### BYZANTINE GOLD COINS.

LOT

171 Michael III and Theodora, Solidus (*Sab.* XLIV, 7), MIXAHL. S. ΘEODORA, full-faced and diademed busts of the emperor and his mother, with a short cross between their heads; *rev.* IHSVS. XRISTOS., Bust of Christ on the Cross, holding the book of the Evangelists, *fine and extremely rare* 1

- 172 Theophilos, Solidus (*Sab.* XLIII, 5), full-faced and diademed bust, holding globe and long cross, *rev.* CVRIE. BONON. TOS. DOVLO., Greek cross on three grades; another Half Solidus of thick module (*Sab.* XLIII, 9), *the former very rare, but only well preserved* 2
- 173 Theophilos, Michael and Constantine VIII, Solidus (*Sab.* XLIII, 16), full-faced and diademed bust of Theophilos, holding volumen and Greek cross; *rev.* + MIXAH. S. CONSTANZIN., full-faced and diademed busts of Michael and Constantine, with small cross above heads, *fine and rare* 1
- 174 Basil I and Constantine IX, Solidus (*Sab.* XLIV, 22), usual type; another of Leo VI and Constantine X (*Sab.* XLVI, 1), the two Augusti each holding a globe, standing with a long cross between them, *rev.* Christ seated and holding the book of the Evangelists, *the former fine, the latter very rare, but holed in two places* 2
- 175 Leo V and Constantine VII, Solidus (*Sab.* XLII, 7), LEON. BASILEY., full-faced and diademed bust of Leo with volumen and long cross on one side, and that of Constantine VII with volumen and globe on the other. Constantine X and Romaine II, Solidus (*Sab.* XLVI, 18), usual type, *both fine, the former scarce* 2
- 176 Romain I, Constantine X and Christophoros, Solidus (*Sab.* XLVI, 10), Emperor full-faced and diademed, standing with globe in right hand, and at his left side is Christ upon the Cross, who places his hand upon the emperor's diadem; *rev.* XPIS̄TOF. e. CONSTANZ., full-faced and diademed busts of Constantine X and Christophoros, *fine and extremely rare* 1
- 177 Romain I and Christophoros, Solidus (*Sab.* XLVI, 12); another of Nicephorus II, Focas (*Sab.* XLVII, 12), half bust of the Virgin, with that of the emperor diademed, and a long cross between them, *both fine and scarce, but the former holed* 2
- 178 Nicephorus II and Basil II, Solidus (*Sab.* XLVII, 11), NIKH+OP. KAI. BACIA. AVΓ. RP., full-faced and diademed



busts of the two Augusti ; *rev.* Christ upon the Cross, with book of the Evangelists. John I, Zimisce Solidus (*Sab.* XLVII, 17), Virgin crowning the emperor, with hand of Providence above, *both fine and the former rare* 2

179 Basil II and Constantine XI, Solidi (*Sab.* XLVIII, 12 and 14), full-faced and diademed busts of the two Augusti holding a long cross between them ; *rev.* Christ upon the Cross, &c., two varieties of different sizes, *latter fine and scarce* 2

180 Constantine XI, Porphyrogenetus, Solidi (*Sab.* XLVIII, 19 and 20), usual types, but two varieties of different sizes, one with emperor holding labarum instead of globe, *both fine, one holed* 2

181 Romain III, Solidus (*Sab.* XLIX, 2), Emperor standing with volumen and globe, being crowned by the Virgin. Constantine XII, Half Solidus (*Sab.* XLIX, 10), bust of emperor holding labarum and globe, *former fine and the latter scarce* 2

182 Theodora, Solidus (*Sab.* XLIX, 13), ΘΕΟΔΟΡΑ. ΑΥΓΥΟΝΑ., the Virgin with halo, and the empress diademed, standing and holding the labarum between them, *rev.* Christ upon the Cross ; another Solidus of smaller module (*Sab.* XLIX, 14), diademed bust of emperor holding sceptre and globe, *both extremely rare, but pierced and only well preserved* 2

183 Michael VI, Stratioticus, Solidus (*Sab.* XLIX, 15), ΜΙΧΑΗΛ. ΑΥΤΟΚΡΑΤ., Emperor standing full-faced and diademed, holding a long cross. Isaac I, Comnenus, Solidus (*Sab.* L, 1), ΙΣΑΑΚΙΟC. ΒΑΣΙΛΕΥC., Emperor standing full-faced, leaning on his sword and holding a globe, *both very rare, but only well preserved, latter pierced* 2

184 Constantine XIII, Ducas, Solidus (*Sab.* L, 5), full-faced bust of emperor holding volumen and globe ; *rev.* bust of Virgin raising her two hands. Michael VII and Maria, Solidus (*Sab.* LI, 10), the emperor and empress diademed, holding a long cross between them ; *rev.* full-

faced bust of the Virgin without halo, holding in front of her a medallion of the Infant Christ, *both well preserved, and the latter very rare but pierced* 2

185 Michael VII and Maria, Solidus (*Sab.* LI, 9), a variety of the previous type, with highly ornamented cross, *very rare but holed*. A Half Solidus and Triens of Grunvald of Beneventum, *two last fine and rare* 3

186 Michael IV, the Paphlagonian, concave Solidus (*Sab.* XLIX, 3), MIXAHL. BACILEVS. R.M., diademed and bearded bust of the emperor holding labarum and globe, above his head a celestial hand, *rev.* Christ upon the Cross; another of a similar type and shape of Constantine XII, Monomachus (*Sab.* XLIX, 5), but the emperor holds a long cross instead of labarum, and there is no celestial hand, *both fine, and the former very rare but pierced* 2

187 Constantine XIII, Ducas, concave Solidus (*Sab.* L, 2), Emperor standing, and at his side is the Virgin crowning him; another of Eudocia, Romain IV, Michael, Constantine and Andronicus (*Sab.* L, 11) ΡΩΜΑΝ—ΕΥΔΚΙ., Christ upon the Cross crowning Romain IV and Eudocia, *rev.* ΚΩΝ—ΜΧ—ΑΝΔ., the three sons of Eudocia, *both very fine and the latter rare* 2

188 Eudocia, Romain IV, Michael and Constantine, concave Solidus (*Sab.* L, 10), MIX—ΕΥΔΚ—ΚΩΝΤ., Eudocia standing upon a cushion, holding a sceptre, and on either side, her two sons holding volumen and globe, *very fine and extremely rare* 1

189 Alexis I, Comnenus, concave Solidi (*Sab.* LII, 2), usual types, but two varieties. Nicephorus III, Botaniatus, concave Solidus (*Sab.* LI, 15), ΝΙΚΗΦ. ΔΕΧΗ. ΤΩ. BOTANIAT., Emperor standing holding labarum and globe, *all fine, and the last rare but cracked* 3

190 Isaac I, Comnenus, concave Solidus (*Sab.* XLIX, 17), ΙΚΑΑΚΙΟΚ., &c., Emperor standing, holding his bared sword in right hand and resting his left on the scabbard; another of Michael VII, Ducas (*Sab.* LI, 4), usual type, *both very fine* 2

- 191 Isaac II, the Angel, concave Solidus (*Sab.* LVII, 15), Emperor and Archangel Michael holding between them a sheathed sword ; another of Michael VIII (*Sab.* LIX, 3), *rev.* the walls of Constantinople enclosing a bust of the Virgin Mary, *both fine (former pierced), latter rare* 2
- 192 Andronicus II, Paleologus, concave Solidus (*Sab.* LX, 3), Emperor kneeling at the feet of Christ ; another of Andronicus II and Michael IX (*Sab.* LX, 14), Emperor and his son kneeling on either side of Christ. John "l'Ange," Comnenus, concave Solidus (*Sab.* LXVII, 1), the emperor and the Virgin Mary holding between them a long Greek cross, and above John's head is a divine hand, *the last fine, all pierced* 3

### MISCELLANEOUS COINS, Æ, &c.

- 193 Greek, Roman, Byzantine, &c., a varied assortment, *a few forgeries* 130
- 194 A miscellaneous assortment of English, Colonial and Foreign Coins and Tokens *a parcel*
- 195 Another assortment, varied *a parcel*
- 196 Another assortment, varied *a parcel*
- 197 Another assortment, varied *a parcel*
- 198 Another assortment, varied *a parcel*
- 199 Medals of Napoleon I on the translation of his remains to Rouen, 1840 ; Tercentenary of the First National Synod of the reformed Church of France, 1559-1859 ; Coronation of Charles X of France, 1825 ; Paris Exposition, 1878 ; and others, including a contemporaneous Medal, by *G. Dupré*, of Henri Duc de Rohan, Prince of the Royal House of Stuart (related to James I), *rev.* ET. ADHVC. SPES., &c., *fine and rare, with loop, and has been gilt* 66
- 200 Two Morocco Cases or Despatch Boxes, impressed with the royal arms (George III) and name of " Lord Gray," with brass top handles (one of which is wanting), Bramah locks (with key) 2



A PORTION OF  
The Collection of a well-known Amateur.

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SEVENTEENTH CENTURY TOKENS.

*Nos. quoted as Boyne, Williamson's Edition.*

- 201 Bedfordshire, Nos. 7, 12, 24. Cambs., Nos. 25, 39, 45, 49, 58, 64, 91, 143. Cornwall, Nos. 22, 51, 89. Cumberland, No. 2. Dorsetshire, Nos. 9, 45, 53 (3), 91, 97, 155, 194, 209, *mostly Town Tokens* 25
- 202 Berkshire, Nos. 3, 10, 30, 34 (*script*), 35, 39, 43 (2), 49 (2); four varied specimens of the Newbury Town Farthing of 1657, 57, 65, 66, 73, 78, 87 (2), 99, 104, 108, 115 (2), 122 (2), 132, 133, 136 (2), 137, 141, 144, 145, 148, 152, 170 (*octagonal*), 189*a* (transferred from Wytham, Essex to Witham, Berks) 40
- 203 Bucks, Nos. 4, 5, 9, 10, 11, 15, 16, 21, 24, 33, 36, 38, 43, 49 (*heart-shape*), 53, 58, 62, 66 (2), 67, 68, 70, 93, 101 (2), 105, 107, 108, 110, 111, 113, 118, 120 (2), 127, 128, 129, 134, 139, 141, 144, 145, 150, 152, 154, 161, 167, 168, 169, 171, 178, 179; and the Fowler Token, wrongly ascribed to Oakley in Bedfordshire 53
- 204 Devonshire, Nos. 10, 12, 30, 35, 73, 76, 94, 99, 103, 107, 132, 145, 158, 178, 181 (2), 183, 184, 186, 188, 209, 212, 216, 218, 228, 229, 231, 237, 281, 307, 314, 328, 330, 340, 341, 348 (*script*), 350, 355, 366, 367 (2); and one *unpublished* of Mary Mountroy of Hartland 42
- 205 Essex, Nos. 73, 105, 143 (2), 242, 316; a variety of No. 3 spelt Barfeild, and a variety of No. 319 dated 1666. Gloucestershire, Nos. 30, 44 (2), 50 (2), 57, 77, 81, 104, 105, 113 (*octagonal*), 141, 144 (*octagonal*) (2), 145, 163 (2), 171, 206, 207. Herts, Nos. 8, 122, 224 (2). Hunts, Nos. 3, 7, 33 35
- 206 Hampshire, Nos. 1, 19, 38 (2), 42, 46, 55, 92, 95, 96, 98, 123 (2), 137, 152, 166, 173 (2), 195, 211 (2), 214, 237; and an *unpublished* Token of R. Stent of Hambledon, and one of R. Raye of Hartley Row 25

- 207 Kent, Nos. 10, 18, 38, 42, 47, 50, 57, 58, 59 (*octagonal*), 65, 66 (*octagonal*), 69, 77, 113, 148, 161, 183, 184, 198 (2), 199, 201, 205, 225, 239, 271, 277, 308, 314, 354, 395, 397, 410, 447, 453 (2), 454, 462, 463, 507, 542, 543, 546, 551, 570, 585 (*octagonal*), 587 47
- 208 Lancashire, No. 67. Lincolnshire, Nos. 15 (2), 56, 95, 118, 135, 153, 199, 204, 234 (2). London, Nos. 267, 585, 966, 1738, 3066, 3161. Monmouthshire, Nos. 12, 15 (2). Norfolk, Nos. 19, 27, 63, 285. Nottinghamshire, Nos. 1, 2, 15 (2), 51, 53, 58 32
- 209 Middlesex, Nos. 1, 3 (*script*), 4 (*octagonal*) (2), 7, 13, 14 (2), 16, 17, 19, 27 (*script*), 28, 30, 31, 33 (2), 35, 36, 50 (*script*) (2), 56, 59, 61, 65, 68, 75 (2), 76, 77, 85, 88, 98, 102 (2), 108, 111, 112 (2), 122, 129 (*script*, 3), 131, 132, 142, 143, 148, 161 (*script*), 169, 174, 185, 199, 206, 208, 236 56
- 210 Oxfordshire, Nos. 16, 23, 37, 41, 45 (*heart-shaped*), 46, 48, 54, 63, 66, 70 (*heart-shaped*), 78, 80, 88, 91, 92, 96, 100, 104, 107, 109, 110, 114, 115, 120, 128, 134, 140, 155, 158, 159, 160, 166, 169, 175, 185, 189, 190, 194, 195, 196, 199, 204, 207, 214, 222, 230 (2), 234 49
- 211 Northamptonshire, Nos. 39, 48, 49, 53, 80, 86, 88, 89, 104 (*octagonal*), with date 1669, 106 (*octagonal*, 2), 158, 172, 176. Rutland, No. 8. Shropshire, Nos. 7, 61 (*penny*). Southwark, Nos. 25 (*script*), 56, 340; and two *unpublished*, viz. at the Black Swan in Blackman Street and H. Haule in Kent Street. Staffordshire, Nos. 44, 103 (*octagonal*). Suffolk, Nos. 5, 6, 39, 40, 50, 53, 55, 57, 62, 72, 73, 75, 76, 81, 84, 95, 224, 225, 248, 251, 286, 294, 296, 298, 357, 374 50
- 212 Surrey, Nos. 5, 6, 8, 11 (*script*), 20, 23, 25, 32 (3), 35, 42, 45, 48, 49, 50, 67, 68, 72 (*script*), 73, 76, 77, 82 (2), 89, 98, 104, 110, 114, 118, 125 (2), 127 (2), 139, 141 (3), 157, 160, 187, 198, 213, 219 (2), 221, 226, 227, 239, 299; and one *unpublished* of S. Hall of Kingston 51
- 213 Sussex, Nos. 46, 48, 50 (2), 66 (3), 69 (2), 73, 112, 114. Wiltshire, Nos. 1, 7, 15, 43, 46, 66, 71, 72, 73, 76, 77, 79, 86, 98, 101, 102, 124, 125 (2), 143, 145, 151, 157, 164 (3), 176, 192, 196, 211, 219, 222, 223, 242, 243, 268 (2), 273 50

- 214 Wales, Nos. 24 (2), 57 (*penny*). Warwickshire, Nos. 5, 50, 55, 71, 102, 109a (*large flange*), 163. Worcestershire, Nos. 4 (*octagonal*), 43, 79, 82, 98, 104, 122. Yorkshire, Nos. 18 (*script*), 45, 82, 130, 221, 272, 367, 371. Ireland, Nos. 201 (*penny*), 284, 326, 523, 547 (*penny*), 563, 581, 715 (*penny*). Uncertain, Nos. 87 (2), 106 36

*The following seven Lots are from the Sale at Messrs. Sotheby's of 3rd May, 1899; they are mostly in very fine state.*

- 215 Essex [*1st Part*], Nos. 3a, 17, 22, 24, 26, 29, 30, 34, 37, 42, 45, 50, 54, 58, 73, 75, 81, 82, 84, 85, 89, 90, 91, 93, 94, 96, 97, 98, 99, 100, 101, 105, 108, 110, 111, 114, 115, 116, 118, 119, 122, 123, 125, 127, 128, 130, 131, 132, 133, 134, 135; and one, *unpublished*, of J. Blomfield of Chelmsford; and a variety of No. 129 of Colchester 53
- 216 Essex [*3rd Part*], Nos. 209, 210, 220, 223, 224, 231, 235, 241, 242, 243, 244, 245, 247, 248, 252, 255, 261, 269, 271, 273, 274, 275, 276, 277, 279, 281, 282, 283, 291, 299, 312, 315, 316, 321, 322, 324, 329, 336, 344, 347, 348, 351, 352, 353; and *unpublished* of C. Clarke of Moulsham; of W. Clark of Orsett; of H. Dandridge of Rumford (*octagonal*); and a variety of No. 319 dated 1666 48
- 217 Hampshire [*3rd Part*], Nos. 169, 171, 172, 173, 174, 175, 177, 178, 179, 180, 181, 182, 184, 185, 187, 189, 190, 191, 193, 195, 196, 199, 200, 202, 208, 210, 211, 212, 214, 219, 220, 223, 227, 228, 229, 232, 233, 236, 237, 238; and an *unpublished* Token of N. Belbin Mauldster of Ringwood; and a variety of No. 170, spelt Turges; and the Token of William Bateman, Yarmouth, Isle of Wight, wrongly ascribed to Norfolk 43
- 218 Lincolnshire, Nos. 11, 15, 23, 45, 55, 56, 62, 64, 66 (*heart-shaped*), 76, 80, 91, 95, 96, 97, 99, 103, 112, 118, 119, 128, 135, 138 (*octagonal*), 139 (*octagonal*), 141, 142, 144, 145, 149, 151, 152, 153, 154, 155, 157, 158, 159, 164, 169, 171, 172, 175, 176, 181 (*diamond-shaped*), 182, 193, 196, 199, 204, 208, 214, 217, 218, 220, 222, 223 (*octagonal*), 229, 230, 234, 235, 236, 237, 239, 240, 242, 243, 248, 249, 253, 268 70



- 219 Norfolk [*1st Part*], Nos. 9, 19, 27, 28, 30, 42, 52, 63, 65, 67, 69, 70, 72, 73, 74, 76, 79, 80, 82, 85, 86, 88, 91, 93, 94, 101, 102, 103, 118, 119, 122, 123, 125, 126, 128, 132, 135, 139, 141, 147, 148, 149, 150, 151, 152, 155, 157, 162, 163, 166, 173, 174, 175, 176, 177, 179, 181, 183, 184, 185, 187 61
- 220 Norfolk [*2nd Part*], Nos. 189, 190, 191, 197, 204, 205, 206, 209, 212, 217, 222, 224, 225, 226, 228, 232, 240, 245, 248, 249, 254, 256, 257, 262, 269, 276, 281, 285, 286, 287, 288, 289, 292, 297, 298, 299, 300, 308, 311, 319, 320, 338, 340, 341, 344, 346, 347, 348, 351 49
- 221 Oxfordshire [*1st Part*], Nos. 1, 2, 3, 4, 5, 6, 9, 10, 12, 15, 16, 19, 20, 21, 23, 24, 26, 27, 32, 33, 35, 37, 38, 39, 41, 42, 44 (*octagonal*), 45 (*heart-shaped*), 46, 47, 48, 51, 52, 54, 55, 56 ; and two *unpublished*, viz. of R. Bartholomew, Burford ; and one of Chinnon in Oxfordshire 38

### SILVER TOKENS.

*The numbers quoted are from "Boyne's Silver Tokens," except where otherwise specially noted.*

- 222 Impression, in *silver*, of Erskine's Halfpenny, Trial by Jury, dated 1794, as *Conder*,  $\text{P. } 2\frac{2}{9}^1$  ; George III visited Plymouth, 1789, *silver* ; Wellington, bust and Victories, 1812, *silver* 3
- 223 Commencing "*Boyne's Silver Tokens*," page 7, nos. 1a, Spanish Dollar of 1796, countermarked with small head of George III ; Bank Tokens, nos. 35, 41 (2), 42, 43 ; Colonial Pieces, nos. 53, 71 ; two Irish Shillings (as page 23, no. 8) ; and an Irish Shilling, with PROBONO. in one word 11
- 224 Commencing "*Boyne's Silver Tokens*," page 25, nos. 22, Birmingham yellow Brass 2/6, 1788 (*only 72 struck*), no. 23 with W indented both sides ; another, *plated*, and without the W indented ; no. 24, Birmingham, 1/6, INDUSTRY. HAS ITS. SURE. REWARD. ; and no. 25, Birmingham, 1/6 of Lord Nelson, dated 1798, *all fine* 5
- 225 Commencing "*Boyne's Silver Tokens*," page 31 : nos. 2, 3, 4 (Attelborough, 1/-), 7, 11 (Bath, 4/-), 19, 21 (3), 22, 24, 34 (3), 37 15

- 226 Nos. 48, 57, North Cornwall, 62, Devon, 67, 68, 79 (2),  
81, 91, 96, 104 (2), Ipswich, 111, Leeds, 119, Liver-  
pool 14
- 227 Nos. 121, 126, 136, 139, Manchester, 143, 149, 154, 156,  
158, 187, Reading, 1/6, 189, 193, 196 (2), 201 15
- 228 Nos. 214, Stockton, 218, Swansea, 220, Teignmouth, 224,  
Whitby, 227 (3), 228, 234, 237, 245 ; and a Bristol 1/-  
payable for the army (*as no. 43*), but without date or  
name of issuer ; *silver* Piece from Pidding's Office,  
Cornhill, 1814, Louis XIII restored ; and a variety of  
the Merthyr 1/- (*as Boyne, 148*), but with the name  
Wm. Williams added to the others ; also an unpublished  
One Shilling Token, "To Convenience the Army and the  
Public " 15

## EIGHTEENTH CENTURY COPPER TOKENS.

*The following three Lots are from Messrs. Sotheby's Sale of the  
3rd May, 1899. Conder's numbers being quoted.*

- 229 HANTS [1st Part], Basingstoke Canal Shilling (*no. 3*)  
(*nos. 4, 5, 6, 7, 8, 9, 10, 11, 12, 12a, being West Cowes  
Halfpenny of 1798, 13, 14a, 15, 15a, 16, 17, 18, 19, 20,  
21, 22, 23, 24, 24a, 25*), *all very fine, some rare* 26
- 230 SUFFOLK (*nos. 2 Bungay Double Token*), 5 (*penny size*),  
13, Woodbridge Penny, 15, 17, 18, 22, 27, 30, 31, 32,  
35). WARWICKSHIRE (*nos. 2, Birmingham Poet Penny,  
7, 9, 10, 24, 25, 30, 45, 67, 68, 70a*) ; Proof of Gren-  
don Halfpenny of 1842 ; Williamson's Coach Token,  
*rare, but pierced* ; Wilkinson's Halfpenny 26
- 231 SUSSEX (*nos. 1, Battle Abbey, 2, 3, 4, 5, 6, 7, 8, 9, 10,  
11, 12, 13, 14, 16, 16a, 17, 18, 19, 20, 21, only thirty  
struck, 22, 23*) ; and four other Tokens or Pieces relating  
to Sussex, including one in *white metal*, a *good collection  
of this county, some being very rare* 27
- 
- 232 Various Eighteenth Century Tokens, including Proof of  
St. Nicholas Church Halfpenny, Gloucester (*Conder,  
no. 5*), Bucks Halfpennies, Aylesbury (*no. 5*), Chesham  
(*no. 7*), Slough (*nos. 9, 11 and 13*), Hants, Gosport  
(*no. 11*), Sussex (*no. 13, East Grinstead*), Wilts Holt

- Halfpennies (*no.* 3), Erskine and Gibbs, Halfpenny, 1794 ; and seventeen others (27) ; also various nineteenth Century copper Tokens, &c. (27) 54
- 233 *Channel Islands.* GUERNSEY (*Atkins, nos.* 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 16, 17, 18, 19, 20) ; and the set of four *bronze* Coins of 1889. JERSEY (*nos.* 21, 22, 23, 24, 25, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42) ; and (*not specified by Atkins, some being later*), One-twelfth of a Shilling of dates 1881, 1888, 1894, and One-twenty-fourth of a Shilling, 1888 ; also the States of Jersey Three-shilling Piece of 1813 ; and a *silver* Roman Republic L. Lucretius Trio, *found in Jersey, mostly in finest condition* 48
- 234 *Gold.* George III, Sovereign and Half Sovereign of 1818, *in finest state, being lot 263 of the Wyndham sale of 31st July, 1886, in finest state* 2
- 235 George IV, Sovereign of 1830 and Half Sovereign of 1824, *very fine* 2
- 236 William IV, Sovereign of 1837 and Half Sovereign of 1834, *very fine* 2
- 237 PROOFS of the Jubilee Set of 1887, £5 to 3d., *in the red morocco royal mint case, finest state* 11
- 238 JUBILEE SET of 1887, from £5 to 3d., with both types of sixpence, *all in uncirculated state* 12
- 239 *English Silver.* Edward I, Bristol Penny, and Dublin Penny, bust in triangle ; Halfpenny of Edward or Richard ; Commonwealth Twopence ; James II, Shilling of 1688 ; William III, Sixpences, with B., C. and E. under bust, Half Crown of 1697, and Shilling, 1696 ; William and Mary, Half Crowns (2) of the two types, 1689 ; George II, Lima Half Crown, 1745, and Shillings (3), roses, 1741, Lima, 1745 and 1758, and Sixpence, 1728, plumes ; Queen Anne, Half Crown, 1713, and Sixpence, 1708, plumes ; and George I, Shillings (2) of 1723, with s.s.c. ; and others ; *in good condition* 27
- 240 *Gold.* One-third Guinea, 1810, *in mint state* ; Lion Shillings (4), *fine* ; Shillings of 1787 (3), *very fine* ; and five others of smaller denominations 13



- 241 Various *Copper, &c.* William and Mary, *tin Farthing with copper plug* ; Gun Money Shilling of August, 1689 ; and various from Charles II, *some in mint state* 42

*These coins are figured in the plates of "The Numismatic Chronicle," vol. XV, third series, p. 211-268 [copy attached]. The following five lots are from the sale at Messrs. Sotheby's of 4th May, 1899.*

- 242 CEYLON. A rare *Silver Coin*, with Dagoba and leaf (*Num. Chron.* 1) ; Two sets of *Copper Massas* of the following Kings of Kandy of the 12th and 13th Centuries, viz. of Srí Parákrama Báhu, Srí Bhuvanaika Báhu, Srí Vijaya Báhu, Srí Rája Lílávatí, Srí Dharmásoka Deva, and Srí Mat Sáhasa Malla (*vide Numismata Orientalia, part VI, 1877, by T. W. Rhys Davids, p. 33, and figures*) ; also Five, *Copper*, of Kings of Kandy not identified ; Three *Copper, Roman, found in Ceylon* ; and two rough rectangular 23

- 243 Three varied specimens of the *Lion types* of Srí Parákrama Báhu, *all of great rarity (vide Rhys Davids, paras. 49 and 50), one in finest state (Num. Chron., 6), and the others very good* 3

- 244 A *Massa of Codaganga Deva (Num. Chron., 8), described by Rhys Davids, par. 53* 1

\* \* Rhys Davids illustrates this coin at fig. 20, and stated that it was *unique*. This coin is certainly of the highest rarity, and the specimen herewith, since found, is in the finest possible preservation.

- 245 A *Massa of Nissanka Malla (Num. Chron., pl. VIII, 7)* 1

\* \* Rhys Davids, at par. 66, gives the names of the owners of the only three specimens known, and he was, unfortunately, unable to obtain either for illustration of his work. The present specimen is in finest possible condition.

- 246 A *Gold Coin*, reading DARAKA or DRAKA (*Num. Chron., 5*) ; another reading NARAHE or NAMRAHE, believed unique (*Num. Chron., 2*) ; and another (*Num. Chron., 3*), also with legend 3

\* \* These three gold coins were acquired with the collection of Mr. Hugh A. Grant of Katugastota, Ceylon, and are of the highest rarity.

- 247 Specimens of *Gold* Fish-hook Money of two types, *very rare and fine* 2
- 248 Specimens of *Silver* Fish-hook Money of Ceylon, *rare and fine* 6
- 249 Specimens of the two-star Pagodas of Ceylon ; the Ceylon *Silver* Coin of 1640, bearing the Portuguese arms and the Gridiron of St. Laurence, C—LO ; also another *Silver* of the "Friar" type of the same period, *both very rare* 4
- 250 Specimens of the very small Coins used in the Pettahs of Ceylon—*Gold*, *Silver* of three types, and *Copper* of three types 40

### CEYLON COINAGES DURING THE DUTCH OCCUPATION OF THE COLONY.

*The coins of this interesting series generally have stamped upon*

*them the monogram*  *the initial letters of VEREENIGTE*

OSTINDISCHE COMPAGNIE (UNITED EAST INDIA COMPANY). *As in the case of British Guiana, the Dutch coins for Ceylon were current subsequent to the Colony becoming British, and are thus connected closely with Ceylon British currency. The coins specified below are as described in "The Numismatic Chronicle," vol. XV, third series, p. 211-268.*

- 251 *Silver, with arms of Holland.* Six-Stiver Pieces of dates 1724 and 1726 ; Two-Stiver Pieces of dates 1707, 1721, 1724, 1725, 1727, 1728, 1729, 1730, 1732, 1760, 1790, 1791 ; and One-Stiver Pieces of dates 1726, 1730, 1733, 1758 v.o.c. ; and a v.o.c. Two-Stiver Piece of 1760, *all collected in Ceylon, mostly very fine and some of rare dates* 19
- 252 *Silver, with arms of Zeeland.* Ducatoons of 1768 and 1790 ; Six-Stivers of 1728 and 1762 ; Two-Stivers of 1683, 1700, 1726, 1731 ; and One-Stiver of 1681, 1708, 1727, 1731, *all collected in Ceylon, mostly very fine and some of rare dates* 12
- 253 *Gold Fanams used in Ceylon (2), rare and fine.* Ceylon *Silver* Dumps for 48-Stivers (*Atkins*, nos. 8 and 9), and for 24-Stivers (*Atkins*, no. 12), *all very fine.* *Silver* Rix

Dollars of 1821 (7), (*as Atkins, no. 18*). *Silver Ceylon Fanams (5), (as Atkins, Ceylon, no. 14, but see paras. 33 and 38 of Num. Chron. article)* 18

- 254 Ceylon, the four copper Dumps issued prior to the Dumps with dates, being for values Two, One, Half and Quarter Stuivers; the Half Stuiver of Batavia of 1644, current

in Ceylon; a Stuiver for Jaffna, marked I above



of date 1792; also silver as below: a very fine Ducatoon, with arms of Holland, 1761; also a Six-Stuiver Piece of 1726; Two Stuivers of 1707, 1725, 1728, 1729, 1732 and 1789; a Stuiver of 1733; and a Rupee of 1840, *all very fine* 15

- 255 Ceylon, early copper Dumps, with dates: Trincomalee, One Stuiver (T) of 1792; Galle, Two-Stuiver Pieces (G) of dates 1783, 1789 and 1792, and also One-Stuiver Pieces (G) of 1783 and 1789; and Colombo, Dump Stuivers (C), with dates 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795 and 1799, *a fine set* 20

- 256 Ceylon, Dumps, twelve to a Rix Dollar, of dates 1801, 1802, 1803, 1804, 1805, 1811, 1812, 1813 and 1814 (*corresponding respectively with Atkins, nos. 31, 32, 33, 34, 35, 39, 40, 41*); and one of date 1813 (*not known to Atkins*), *all scarce* 9

- 257 Ceylon, Dumps, twenty-four to a Rix Dollar, of dates 1801, 1802, 1803, 1805, 1811, 1813 and 1815 (*corresponding respectively with Atkins, nos. 43, 44, 45, 46, 48, 50 and 51*); and one of 1814 and another of 1816 (*not known to Atkins*), *all scarce* 9

- 258 Ceylon, Dumps, forty-eight to a Rix Dollar, of dates 1801, 1802, 1803, 1811, 1812, 1813, 1814 (*corresponding respectively with Atkins, nos. 52, 53, 54, 59, 60, 61 and 62*), *all very scarce* 7

- 259 Dutch Challies or Doits, current in Ceylon as small

change, marked with the monogram



for the

Dutch East India Company, of dates between 1700 and 1800 120



- 260 Dutch Half Challies or Half Doits of similar coinage to above-named Challies 56
- 261 English copper Coins struck for Ceylon, viz., 48, 96 and 192 to a Rix Dollar, of date 1802 (in duplicate or triplicate), (*as Atkins, nos. 67, 70 and 71*); Two, One, and Half-Stiver Pieces of 1815 (*as Atkins, nos. 73, 74 and 75*); the Five, One, Half and Quarter Cent Pieces of 1870 (*as Atkins, nos. 92, 93, 94 and 95*) 21
- 262 Copper Proofs of the Five, One, Half and Quarter Cent Pieces of Ceylon for 1890, *very rare and fine* 4
- 263 Another set of Proofs as above, *equally fine* 4
- 264 Proofs struck in the higher metal silver of the Five, One, Half and Quarter Cent Pieces for Ceylon of 1891, *very rare and fine* 4
- 265 Another set of silver Proofs as above, *equally fine* 4
- The undermentioned PENNIES, HALFPENNIES and FARTHINGs were actually sent out to Ceylon from the Royal Mint for currency (vide Num. Chron., par. 37); the specimens below were all obtained in Ceylon. These coins are mostly in uncirculated state, as the natives preferred to make use of the older issues for small change.*
- 266 Pennies of dates 1826, 1827, 1837, 1843, 1845, 1846, 1847, 1854, 1855, 1856 and 1859 (*being 11 coins*); Halfpennies of dates 1826, 1827, 1834, 1837, 1838, 1841, 1843, 1844, 1845, 1846, 1852, 1853, 1855, 1856, 1858, 1859 (*being 16 coins*); Farthings of dates 1825, 1826 (two different types), 1827, 1828, 1829, 1830, 1834, 1837, 1839, 1841, 1843, 1845, 1846, 1847, 1851, 1853, 1855, 1856, 1858, 1859 (*21 coins*); also Pieces of Five, One, Half and Quarter Cent of 1870; and Pieces of Five, One, Half and Quarter Cent of 1890, *all fine, some dates scarce* 56

## CEYLON TOKENS.

- 267 The set of five Coffee Tokens *noted by Atkins* (nos. 96, 97, 98, 99, 100), *all fine* 5

*The following three lots, not in Atkins, but described in Num. Chron., vol. XV, third series (vide copy attached).*

- 268 Tokens of Alston, Scott and Co., Colombo, 1839 (no. 2); another of same firm, oval, spelling Columbo (no. 3); Cary and Strachan, of Union Mills (no. 6); Lee, Hedges and Co., Colpetty Mills, 1867 (no. 7); and another of Demattagodde Mills, 1876 (no. 8); D.V.G. for 4½d. (no. 10); J.P.G. (Green of Colpetty Mills) for 4½d. (no. 11); J.P.J. of Colombo for 19 cents (no. 12), *some very rare* 8
- 269 Ceylon Coffee Tokens (*Num. Chron.* nos. 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 27) 13
- 270 Ceylon Coffee Tokens (*Num. Chron.* nos. 32, 33, 35, 37, 38, 40, 41, 42, 43); and three different sized counter-marked coins of Messrs. Stewart & Co., various values 12
- 
- 271 *Silver* Proofs of the Rupee Set of 1891, being One, Half, Quarter, and One-eighth Rupee 4
- 272 *Copper* Proofs of the Dewar States Quarter and One-twelfth Anna of 1888; *Copper* Proofs of the Straits Settlements One, Half, and Quarter Cent of 1891 5
- 273 Proofs, *struck in silver*, of the Straits Settlements Coinage abovenamed, being One, Half, and Quarter Cent of 1891 3
- 274 Proof, *in silver*, of the Alwar State Rupee; *Copper* Proofs of the Dhar State Coinage of 1887, being Quarter Anna, Half Pice, and One-twelfth Anna 4
- 275 Proofs, *in silver*, of the Portuguese Coinage for Goa of 1881 (minted Bombay), being One, Half, Quarter, and One-eighth Rupee; *Copper* Proofs of Quarter and One-eighth Tonga (minted Bombay) for Portuguese Government of India of date 1886; Proofs, *in the higher metal silver*, struck one side only, of the Quarter and One-eighth Tonga of 1881, being in 4 pieces 10

- 276 British Guiana. *Silver*. Three Guilder, Two, One, and Half Guilder of 1816 ; One Guilder, Half, and Quarter Guilder of 1809 ; Half Real of 1745, with heart-shaped piece punched out for Trinidad, *rare* ; Cut Quarter of a Spanish Dollar, stamped with 3 for 3 Bitts, *rare* (Trinidad ?), *all good condition* 9
- 277 *Colonial Silver*. Demerara and Essequibo Guilders (10), various dates, Half Guilders (5), and Quarter Guilders (2) ; also a Quarter Dollar and three small silver for Trinidad ; also *Copper* Halfpennies of Barbadoes of 1788 and 1792 ; Pennies of Bermuda, 1793 ; and the Cent for British Honduras, 1885 26
- 278 *Silver, Countermarked*. Tobago, the octagonal piece punched out of a Spanish Dollar (*vide Atkins, p. 324, no. 90*) ; Jamaica, One-sixteenth of a Spanish Dollar of Ferdinand VI, dated 1757, countermarked G. R. in floreated letters (*vide Chalmers, pp. 102-3*) ; Spanish Dollars (2) countermarked G. P. under a crown 4
- 279 *Silver, Countermarked*. Larger portion of a Spanish Dollar of 1733, countermarked with sun behind five hills for Nicaragua ; Shilling of 1816, countermarked with arms for Peru ; Shillings of 1817 and 1846, countermarked with lion in garter for Nicaragua ; and Sixpences of various dates (4) with similar countermarks 8
- 280 *Silver*. Six Burmese, with Peacock ; Portuguese, Indian Rupee of 1882 ; Bank of England, Britannia Dollar of 1804 ; Fourpence of 1888, issued for British Guiana ; *bronze* Medallion of Caroletta Augusta, 1814 ; small unpublished Piece for the Island of Anticosti, 1870 ; Medal of Admiral Vernon ; Token of Suddewelle Mills, Colombo ; and others, in *copper, some of much interest* 45
- 281 Mombassa, Rupees of 1888 (3 specimens) ; Dollar of the Baby King of Spain, 1888 ; Spanish Two-Real Piece of 1781, marked with S. ; Impression of the Bank Token of 1811, in *copper* ; Canadian Twenty-five Cents of 1881 ; two Japanese Silver ; also French Copper struck for Cochin China (4 specimens) ; and a set of the Ten, Five, Two and One Cent Pieces, struck for the Congo Free States under Protection, 1888 17



- 282 [Omitted from former lots]. *Silver*. Specimen of the old Friar (St. John) Coin for Ceylon ; c—L<sup>o</sup> Piece of 1640 ; also the Megapatain *copper* Coins issued by the Dutch in 1693, *all rare* 6
- 283 *Silver*. Copy of the Oxford Crown, 1644 ; Charles I, Half Crown, *m. m.* bell ; *silver* Coin of 1645 ; curious *silver* Coin or Token of 1777 ; Charles I, XL Scotch Twopence and Medalet, with busts of king and queen, 1625 ; Two Rupees struck only on one side (*mint freaks*) ; Mombassa, One, Half, Quarter and One-eighth Rupee, *all uncirculated* ; the *silver* One-and-a-half Pieces issued for Ceylon, being *Atkins*, *nos.* 19, 20, 21, 23, 24, 26, 27, 28 and 29. *Copper*. One-third Farthing of dates 1827, 1835, 1844 (and Half Farthing of 1844), 1866, 1868, 1881 and 1885, *some dates scarce, an interesting lot* 29

### Other Properties.

#### OBSIDIONAL COINS.

- 284 Amsterdam, 40-Stuivers, 1578 (*Mailliet*, *pl.* III, 1), *very fine* 1
- 285 Brussels, 36 and 18-Stuivers, 1580 (*Maill.* *pl.* XX, 6, 7), *both scarce and very fine* 2
- 286 Brisach, Thaler, 1633 (*Maill.* *pl.* XVIII, 2), *rare* 1
- 287 Casale, French occupation, Æ 20-Fiorini, 1630 (*Maill.* *pl.* XXIV, 2), *rare* 1
- 288 Deventer,  $\frac{1}{4}$ -Daalder, 1672 ; and Æ set of 4, 2, 1 and  $\frac{1}{2}$ -Sols, *fine* 5
- 289 Groningen, 50 and 25-Stuivers, 1672 (*Maill.* *pl.* XLIV, 6, 7), *both fine, the last engraved with motto on rev.* 2
- 290 Hermanstadt, Siege by the Turks, 1611-13 (*Maill.* *pl.* L, 4), *very fine and rare* 1
- 291 Juliers, Thaler of 1543, lion within incuse panel and date 4-3 (*Maill.* *pl.* LXIV, 1), *fine and scarce* 1
- 292 Landau, 2-Livres 2-Sols and 1-Livre 1-Sol, 1702 (*Maill.* *pl.* LXIX, 3, 5), *both fine and scarce* 2
- 293 Luxembourg, 72-Asses, 1795 (*Maill.* *pl.* LXXIII. 1) 1
- 294 Maestricht, Æ 24 and 12-Sols, 1759 (*Maill.* *pl.* LXXV, 9, 10) 2

- 295 Majorca, 30-Sous of 1808 and 1821, of various types, *fine* 4
- 296 Munster, Anabaptist Double Thaler, 1534 (*Maill. Suppl.*  
*pl.* 59, 6), *scarce* 1
- 297 Salzburg, Double Thaler and Half-Thaler, 1593, money  
issued by the bishop during the war against the Turks  
(*Maill. C.* 1), &c. *both fine* 2
- 298 Tarragona, 5-Pesetas (2), 1809; and South American  
Countermarked Pesos (3) 5
- 299 Vienna, Siege of 1529, Ducats in gold and silver (*Maill.*  
*pl.* CXXI, 2, 10), *the first fine and rare* 2
- 300 *Silver.* Rupees of Akbar (an imitation), Mahmud I,  
Firoz II (2), Balban, Muhammad I (2), Shah Jehan,  
Aurengseb; and smaller Persian coins of Humayun, &c.  
*some good* 18
- 301 Parthian Drachms (5); Rupees of Nipal; E. I. C.  
(William IV); coins of Gandhara (4); French Baronial  
Denier (?); English and other small denominations and  
Delhi Rupees of Muhammad and Assam 22
- 302 *Copper.* Parthian coins of Mithradates I, Phraates III,  
IV, Phraataus, Vardanes I and other rulers; Sub-  
Parthian; Singhalese of Parahrama Bahu; Delhi;  
Mysore; Kashmir; Turkish Empire; E. I. C.; &c. *an*  
*interesting lot* *a parcel*
- 303 Three hundred and fifty-six assorted coins of different de-  
nominations, *an interesting lot and containing a few good*  
*coins* 356
- 304 Another lot, including a few Roman 628
- 305 Another lot, English and foreign mixed 660
- 306 Another lot, similar but including a few medals 520
- 307 Another lot, mostly foreign 386
- 308 *Silver.* Edward I, Canterbury Pennies (2); Elizabeth,  
Half-Crown, *holed*; Charles I, Briot's Half-Crown and  
Falconer's Scottish 12-Shilling piece; and other English  
hammered and milled coins 26
- 309 English Provincial Shilling (12) and Sixpenny (5) tokens  
of Gloucester, Fazeley, Worcester, &c.; a few Maundy  
coins from Charles II to George III (23), *some holed*;  
and two Medals of Q. Anne's Coronation, 1702, and  
Jernigan's Cistern Lottery, 1736 42

- 310 *Copper*. Provincial Tokens of 18th and 19th centuries, &c. including U.S.A. Kentucky Cents (2), "Washington and Independence" token, and "Washington President" Small Eagle Cent, 1791; various *white-metal* medals (18), including a Lichfield token, *by Ottley*, 1788, with view of Cathedral 78
- 311 *Silver*. Waterloo Medal, name of recipient, "Serj. William Noble, 1st Bat. 92nd Highlanders," stamped on edge, *fine but without steel clip* 1
- 312 Greek Tetradrachms of Athens (2), Philip II of Macedon, Ptolemy Soter of Egypt, Antiochus Soter of Syria, Lysimachus, Agrigentum (*false*); and Didrachms of Metapontum, Corinth, Neapolis (4), &c. 15
- 313 *Gold*. Julius Cæsar Aureus, with veiled head of Piety, *rev.* A. HIRTIVS. PP. lituus præfericulum & secespita, *fine* 1
- 314 Trajan Aurelius, laureated bust, with ægis in front, *rev.* P.M.T.R.P. &c. nude Hercules standing upon an altar, with club and lion's skin, *fine* 1
- 315 Solidi of Valens, Theodosius (Rome), and Marcian (Victory type), *the second fine* 3
- 316 Ducats (2) of Matthias Corvinus of Hungary, St. Ladislaus, and Sophia of Saxony (wife of the Elector Christian I), 1616, *rev.* IHS, with eye of Providence above, and eagle displayed below, *both very fine* 2
- 317 Fiorino of Florence; *Silver* 4-Marck Danske piece of Fredk. III of Denmark, 1659; and a *copper* medal (oval) of Ferdinand VI, Duke of Mantua, *struck from the original dies at a later period, all fine* 3
- 318 *Silver*. Greek Tetradrachm of Carthage, head of the Tyrian Herakles (Melkarth) in lion's skin to right, *rev.* Five Punic characters below horse's head to left, and palm behind, *very fine* 1
- 319 Athens Tetradrachm, of refined Archaic style, head of Athena, with crested helmet, decorated in front with three olive leaves, and with flower and volute behind; Tarentum Didrachm, two horsemen type, and with waves below Taras on dolphin, *both very fine* 2



- 320 Tetradrachm of Syracuse, second period of transition, type as *Du Chastel*, 28 ; and another of Philippus of Syria, *rev.* Zeus Nikephoros seated, *both fine and scarce* 2
- 321 Roman Imperial Denarii of Julius Cæsar (Sepullia Gens), Augustus, *rev.* Naval trophy, and Claudius, *rev.* Pax standing, *all fine and desirable pieces* 3
- 322 Elizabeth of England Half-Crown, *m. m.* 1, 1601 ; and a Commonwealth Half-Crown, 1653, *both fine* 2
- 323 Oliver Cromwell Half-Crown, *by Simon*, 1658, usual type with inscribed edge, *very fine* 1
- 324 Large Medal, *by Holtzhey*, of William IV of Orange as perpetual Stadtholder of the Netherlands, 1747, *NE. DISSIDIIS. RVMPANTVR*, *very fine and scarce* 1

## A Collection, the Property of a Lady.

### ENGLISH COINS, &c.

#### GOLD.

- 325 Edward III, Noble, fourth coinage, without Aquitaine title; and a Quarter-Noble of same coinage (1351-60), *αDWAR. D.G. REX.*, &c., with *α* in centre of *rev.*, and annulets in legends on both sides, *both fine, the latter scarce* 2
- 326 Noble of Henry VI, trefoil coinage, with annulet at King's wrist and lis on stern of vessel ; and a Rose Noble of Edward IV, *m. m.* crown on *rev.*, *former scarce and latter fine* 2
- 327 Edward IV, Angel, third type, legend ending *FRANα.*, with *α* to left, and rose to right of mast, top castle surmounted with cross-crosslet, and trefoils in legends on both sides, *very fine and scarce* 1
- 328 Angels (2) of Henry VIII, first coinage, "*henRIα. VIII.*," *m. m.* portcullis crowned on both sides ; and Elizabeth *m. m.* sword (1582), *both fine and the latter a scarce m. m.* 2
- 329 Henry VIII, Half-Sovereign, fourth or fifth coinage, *m. m.* annulet enclosing pellet, and reading on *rev.* *PERMEDI'* (undivided) ; and another of Edward VI, *m. m.* E on both sides, youthful portrait of Edward VI, but reading "*HENRIC. 8.*" and with E also under shield, *both scarce* 2

- 330 Henry VIII, Bristol Crown, "HENRIC. VIII." *m. m.* (*obv.*) Quatrefoil, and (*rev.*) Cinquefoil, and W.S. in *mon.* (for William Sharrington), with h—R crowned on both sides; and a Half-Crown, with *m. m.* E. HENRIC. 8 and H—R, uncrowned on both sides, *both fine and scarce* 2
- 331 Edward VI, Half-Sovereign, second coinage, with bare-headed bust, *m. m.* arrow on both sides, with king's name and titles on *rev.*, *fine and scarce* 1
- 332 Mary I, "Fine" Sovereign, 1553, usual type of queen enthroned with portcullis at her feet, and with pomegranate after MARIA and DNO, *fine and rare* 1
- 333 Elizabeth "Pound" Sovereign, *m. m.* woolpack, usual bust of queen crowned, with long flowing hair, ruff and ornamental bodice, and with double annulet stops in *rev.* legend, *fine* 1
- 334 Elizabeth, Half-Sovereign, *m. m.* tun (*holed*); and James I, Unite, second coinage, *m. m.* escallop 2
- 335 James I, Unite, second coinage, *m. m.* lis, half-length bust of king crowned, holding sceptre and orb, and wearing highly decorative (damascened) armour, *a very fine coin* 1
- 336 James I, Britain Crown, *m. m.* lis; Quarter Laurel, *m. m.* trefoil; and Thistle Crown, *m. m.* escallop, *the first two fine* 3
- 337 Charles II, hammered Broad, by *Simon*, with value, but without inner circle, *m. m.* crown, usual type, *well preserved and rare* 1
- 338 Charles II, Five-Guinea, 1670, *well preserved* 1
- 339 William III, Five-Guinea, 1701, "fine work" type, *very fine* 1
- 340 Charles II, Five-Guinea, 1679 1
- 341 William III, Half-Guinea, 1696, with elephant and castle under bust; and a Half-Guinea of George I, 1719, large head in low relief, *the former fine and very rare, and the latter a rare date (not in Montagu collection) and very fine* 2
- 342 George I, Guinea and Half-Guinea, 1725, second head; and Quarter-Guinea, 1718, *all in mint state* 3
- 343 George II, Five-Guinea, old head, 1748 (Peace of Aix-la-Chapelle), *a rare date (not in Montagu collection) and brilliant* 1

- 344 George II, Two-Guinea, old head, 1740 1
- 345 George II, Guinea, old head, 1745, with LIMA under bust,  
*very fine and very rare* 1
- 346 George III, Spade Guinea, 1794, *mint state* 1
- 347 George III, Spade Guinea, 1787 ; Shield Guinea, 1774 ;  
and Garter Half-Guinea, 1802 3
- 348 George III, Proof of the " Military " Half Guinea, 1813,  
by *Lewis Pingo*, after *Marchant's* bust ; and two Seven-  
Shilling Pieces, 1797, 1810, *all brilliant and the first*  
*rare as a proof* 3
- 349 Pistrucci's Sovereign of George III, 1820 ; and three others  
by *W. Wyon*, of George IV, 1829, William IV, 1835, and  
Victoria, 1863, *a desirable set in mint state of the four*  
*previous reigns, and difficult to procure in this state* 4
- 350 George III, Sovereigns (2), 1817 ; Half-Sovereign, 1817 ;  
Seven-Shilling Piece, 1808 ; and Quarter-Guinea, 1762 ;  
Victoria, Half-Sovereign, 1863 ; and a Netherland's  
Ducat, 1841, *scme in mint state* 7
- 351 George IV, Double Sovereign, by *Pistrucci and Merlen*,  
1823, with inscribed edge, *fine* 1
- 352 George IV, Proof Sovereign, by *Pistrucci*, 1821, St. George  
and dragon, grained edge, *very fine* 1

## MISCELLANEOUS COINS.

### SILVER.

- 353 *Greek*. Tetradrachms of Philip II of Macedon, Alexander  
the Great, Lysimachus of Thrace, &c. ; Dyrrhachium  
Stater ; Didrachms of Corinth (one archaic) ; Alexander  
the Great Drachms (2) ; Phocis Tetrobol ; Small Pieces  
of Aegina, &c., including three Alexandrian *potin* Pieces  
of Nero and Tiberius, Claudius and Antonia, &c. 20
- 354 *Roman*. Consular Denarii of various families (12), and  
*silvered* Denarii of later emperors and empresses (19) 31
- 355 Imperial Denarii of various emperors and empresses, inclu-  
ding Tiberius, Domitian, Trajan, Commodus, Sept.  
Severus Faustina senior and junior, &c. 43



- 356 *English, &c.* Norman Pennies of Wm. I (*Hks.* 241), "Pax" type of Bath, Bristol, Cambridge, Canterbury, Chichester, Colchester, Dover, Leicester, London and York, *some scarce mints and fine* 17
- 357 East Anglian Penny of St. Eadmund (852-873), EADMVND REXAN, and in centre of inner beaded circle is a cross-crosslet, with two of its limbs bent downwards; *rev.* BEORNFERÐ. MO., Cross pattée, with lozenge in each angle (*Rud.* IX, 10), *very fine and rare* 1
- 358 Pennies of various reigns and mints (principally Henry III and Edward I, II, III), including John, "full moon" Halfpenny of Dublin; Henry II, York Penny, first coinage; and others of Edward III, London, EDWARD. ANGL. R. DNS. hyB., with double annulet stops; Henry V and VI, London; Edward I, Irish triangle Penny of Waterford, &c., *some fine and scarce* 37
- 359 Edward II and III, London Halfpence (3). Henry V, London Halfpenny, *m. m.* pierced cross, with broken annulets each side of crown. Edward I, London Farthings (2), one LONDINENSIS without inner circle; and others of Edward II or III, of London, &c., and some later Pennies from Henry VIII to Charles II, *some scarce* 43
- 360 Edward III, London Groats (3), one with annulet under bust and in one quarter of *rev.*, and another with *m. m.* crown (also a Half Groat with this *m. m.*). Henry VI, London Half Groat of annulet coinage, with annulet after POSVI. and in two quarters of cross; Bristol Groat of light coinage, with B. on breast and reading hənBIqVS. DI. GBĀ. (B's in place of R's), &c., BBISTOW. on *rev.*, *very rare*. Edward IV, Groats (4), Bristol, London, Norwich and York, with B. & n. on breast. Henry VII, Posui Groat of third coinage, *m. m.* lis, with annulet in each fork of cross fourchée. Mary I, Groat. Elizabeth, Threepence, 1575 (cinquefoil); and two Half Groats, *m. m.*'s escallop and hand, *chiefly fine, some scarce* 15
- 361 Groats (25), and Half Groats (19), of various reigns from Edward III to Charles II, *many holed* 44

- 362 Philip and Mary, Shilling, without date but with value, and with Spanish and Neapolitan titles. Elizabeth, milled Shilling (small size). James I, Shilling, second coinage (lis), and Sixpence, first coinage, EXVRGAT. &c., 1603 (thistle-head). Charles I, Aberystwith Sixpence, *m. m.* open book with inner circle, plume before king and over arms, *chiefly fine, some rare* 5
- 363 Philip and Mary, Shilling, with date 1554 under busts, but without value, English title only, *unpublished*. Elizabeth, Shilling (martlet) ; and Sixpences (3), 1563 pheon, 1565 lion, 1562 (milled) with plain bodice. James I, Irish Shilling ; and Charles I, Tower Shillings (2) and Sixpence, and *Briot's* Scottish Shilling, *all well preserved, the first very rare* 10
- 364 Shillings, Sixpences, &c., of various reigns, from Edward VI to Charles I 31
- 365 Charles I, Tower Crown, *m. m.* cross on steps, reading BRI. FR. and no stops in *rev.* legend ; Half Crowns (2), Tower, *m. m.* portcullis, and *Briot's* Scottish (thistle-head). Commonwealth, Half Crowns (2), 1653, *the first two rare* 5
- 366 Charles I, Oxford Crown, 1643 (with Shrewsbury *obv.*) without *m. m.*, King on horseback to left with sword, behind, a plume in coronet without bands, ground under horse, *rev. m. m.* seven pellets, EXVRGAT. DEVS. &c., declaration in two lines across the field, above, V and three plumes, and below, the date 1643, *very fine and rare* 1
- 367 Oliver Cromwell, Pattern Crown, termed the "Dutch," 1658, usual type, with inscribed edge, *very rare, but only fairly preserved* 1
- 368 George I, Crown, 1723, "Decimo," with SSC. in quarters on *rev.* ; and a Victoria Crown, 1844, "Regni VIII," *both in mint state* 2
- 369 George II, Crown, old head, 1746, with LIMA. under the bust ; and a George III Crown, by *Pistrucci*, 1820, LIX., *both in mint state* 2
- 370 George III, Crown, by *Pistrucci*, 1819, LIX. ; and a Gothic Crown of Victoria, 1847, with inscribed edge, *former brilliant* 2

- 371 Crowns (2) of George III, by *Pistrucci*, 1818, LVIII., and Victoria (Gothic), 1847, as before, *both in mint state* 2
- 372 Victoria, Proof Gothic Crown, 1847, with inscribed edge, *brilliant* 1
- 373 Crowns (6) of Charles II, 1662, James II, 1686, William and Mary, 1691, William III, 1696, Anne, 1708, roses and plumes, and George I, 1720 6
- 374 Crowns of Charles II (2), William III, Anne (2), and George IV 6
- 375 George I, Half Crown, Shilling, and Sixpences (2), all 1723, with SSC. on *rev.* George II, Half Crown and Sixpence, 1746, and Shilling, 1745, all old head and with LIMA. under bust. George III, Half Crown and Shilling, 1820 (*latter a proof*). George IV, Lion Shilling and Sixpence, 1829. Victoria, Half Crown, 1846, and two "Graceless" Florins, 1849, *all in mint state* 14
- 376 Half Crowns of various reigns from Charles II to William IV; and a "Graceless" Florin of Victoria, 1849, *some fine* 14
- 377 Shillings and Sixpences of various reigns from Charles II to George IV; including a Pattern or Medalet of William and Mary, undated, three pillars under one crown (*holed*), *some in mint state* 61
- 378 Maundy Money from Charles II to Victoria, of various denominations and dates, including a "wire" Penny of George III, 1792, and "small head" Threepence of George IV, 1822, *many in mint state* 115
- 379 Miscellaneous English and Foreign Coins, including a Marriage Jetton of Charles I and Henrietta Maria, 1625; Anne, Jetton on the Union, 1707; Napoleon I, Medalet, &c. 47
- 380 *Copper.* Miscellaneous Coins and Tokens, including *a very fine* Farthing of Queen Anne, 1714 *a parcel*

END OF SALE.















BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY, WILKINSON & HODGE.

1902.